

Zachary Sloan

Composer, Lyricist, Bookwriter, Orchestrator, Performer
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EDUCATION

Berklee NYC

June 2026

Master of Arts in Creative Media and Technology, Writing and Production for Musical Theatre

Binghamton University, State University of New York

2019-2025

BS, MS (Mechanical Engineering) & Part-Time Graduate Studies in Music Composition

EXPERIENCE

Assistant Stage Manager, BerkleeNYC

June 2026

- Acted as assistant stage manager to aid the development of a 15-minute showcase of a new musical at BerkleeNYC
- Tracked rehearsal time and called out breaks in accordance with union guidelines
- Provided actors, directors, and writers with printed scores, librettos, and any daily updates in a changelog

Academic Technology Staff, BerkleeNYC

January 2026 - June 2026

- Managed the daily schedule, reserved writing rooms and studio time at the request of students
- Distributed technology at the Equipment Room desk
- Organized and set up rooms in between classes to ensure campus runs smoothly

Music Assistant

December 2025 - May 2026

- Transcribed, arranged, and orchestrated a musical theater medley for the New York City Center Youth Symphony to be performed at the 2026 Roger Rees awards under the direction of Rick Hip-Flores
 - Attended auditions and rehearsals, assisted with selection of band members, and formatted instrument parts for student players
- Assisted Chris Ranney in a staged reading of *If I Could Go* as part of the 2025 Spark Theatre Festival
 - Tracked updates to musical scores and librettos during rehearsal, ensured actors had up-to-date parts printed
- Transcribed bass, guitar, and drum parts into notation software for a new musical, "Signs of Life," under Chris Ranney

Composer, Lyricist, Bookwriter, Orchestrator

2023 - Present

- Collaborate on music and lyrics for *His Girl Friday*, a musical adaptation of the 1940 film *His Girl Friday*
 - Prepare piano-vocal scores for a reading with Creative Cauldron in April 2026
- Co-write book, music and lyrics for *Astorville*, an original new musical, as part of the BerkleeNYC WPMT program
- Served as composer, lyricist, orchestrator, and co-bookwriter for *The Next Top Cryptid*, a mini-musical that debuted in May 2025 as part of Tri Cities Opera and WSKG Television's Pocket Opera Project under the guidance of Santino DeAngelo
- Wrote book, music, and lyrics for an original new musical, *The Time the Axeman Came to Town*
 - Orchestrated, produced, cast, and performed in a concert version in April 2024

Intertek Engineer

July 2024 - August 2025

- Balanced multiple monthly projects to ensure client products met industry safety standards
- Communicated with clients and ensured customers were up-to-date with the state of their project
- Utilized Microsoft Office Suite to create safety reports and invoice clients

Graduate Teaching Assistant, Binghamton University

January 2023 - May 2023

- Oversaw 10-15 students as a Graduate Teaching Assistant for WTSN 583 while conducting independent research
- Reviewed material from pre-recorded lectures and modules, communicated with students about assignments, prepared weekly quizzes and labs, graded student submissions and provided feedback for improvement
- Coordinated across multiple universities with faculty advisors to provide the best educational experience for students

Binghamton University Explorchestra

2019-2023

- Served as President of a student-run, student-composed orchestra for two consecutive terms
- Organized meetings and discussions with fellow members of the Executive Board to plan rehearsals and social events
- Managed set up of rehearsal room, kept track of attendance, and monitored the official Explorchestra email account
- Coordinated with university departments to schedule and ensure safe practice during and after the COVID-19 pandemic

SKILLS AND SOFTWARE

Dorico | Sibelius | Orchestration | Arranging | Rehearsal Directing | Stage Managing | Saxophone | Piano | Conducting | Microsoft Office Suite | Google Suite | Logic Pro

REFERENCES

Daniel Thomas Davis, Associate Professor of Music, dtdavis@binghamton.edu

Michael Carbone, Harpur Jazz Ensemble, Former Director, mcarbone@binghamton.edu

Santino DeAngelo, Executive Director, Terrence McNally Foundation, santino@santinodeangelo.com